MERTON MUSIC

JANSA

STRING QUARTET

Op.51 No.1

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

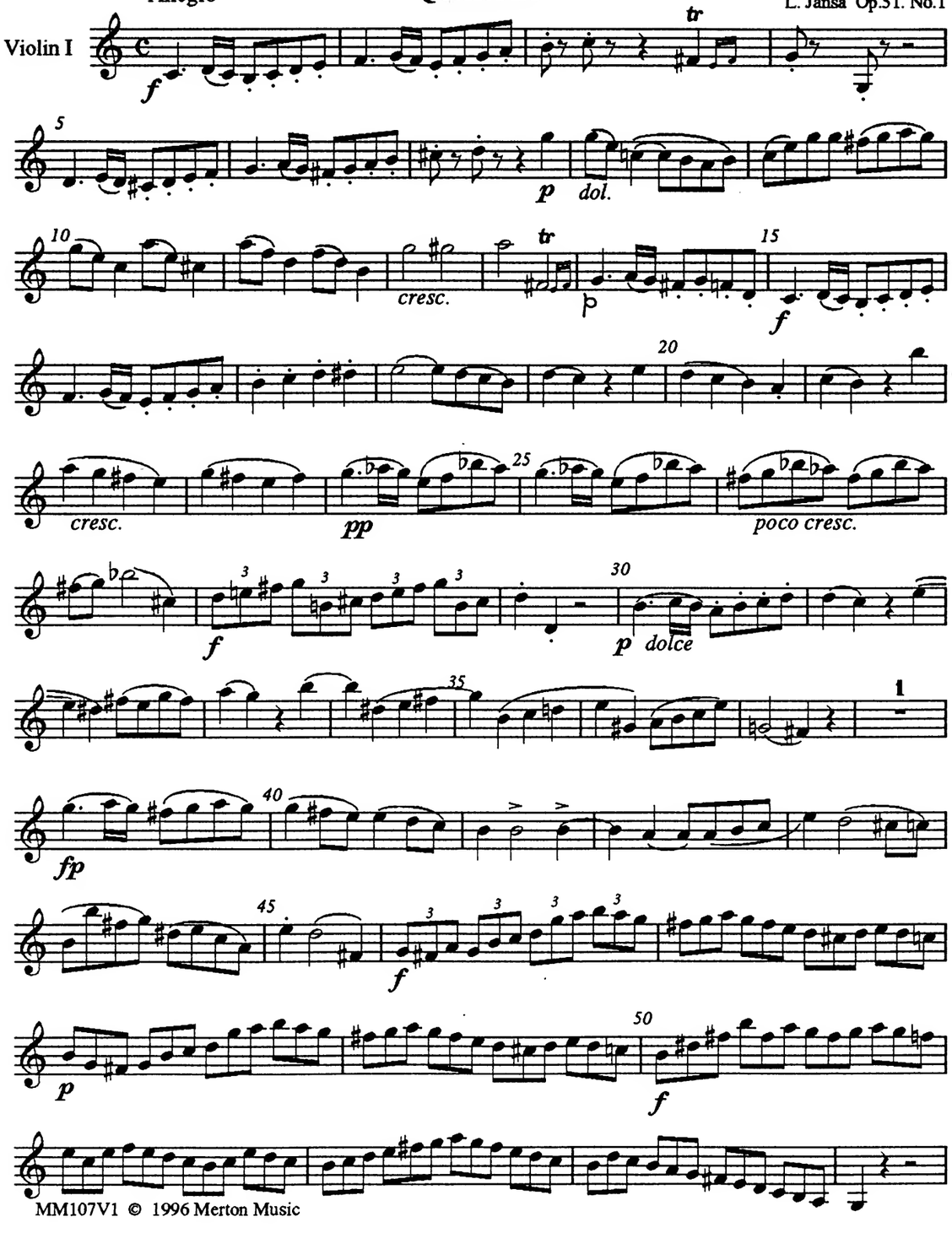
mm 4363

Allegro

QUARTET

L. Jansa Op.51. No.1

Violin I



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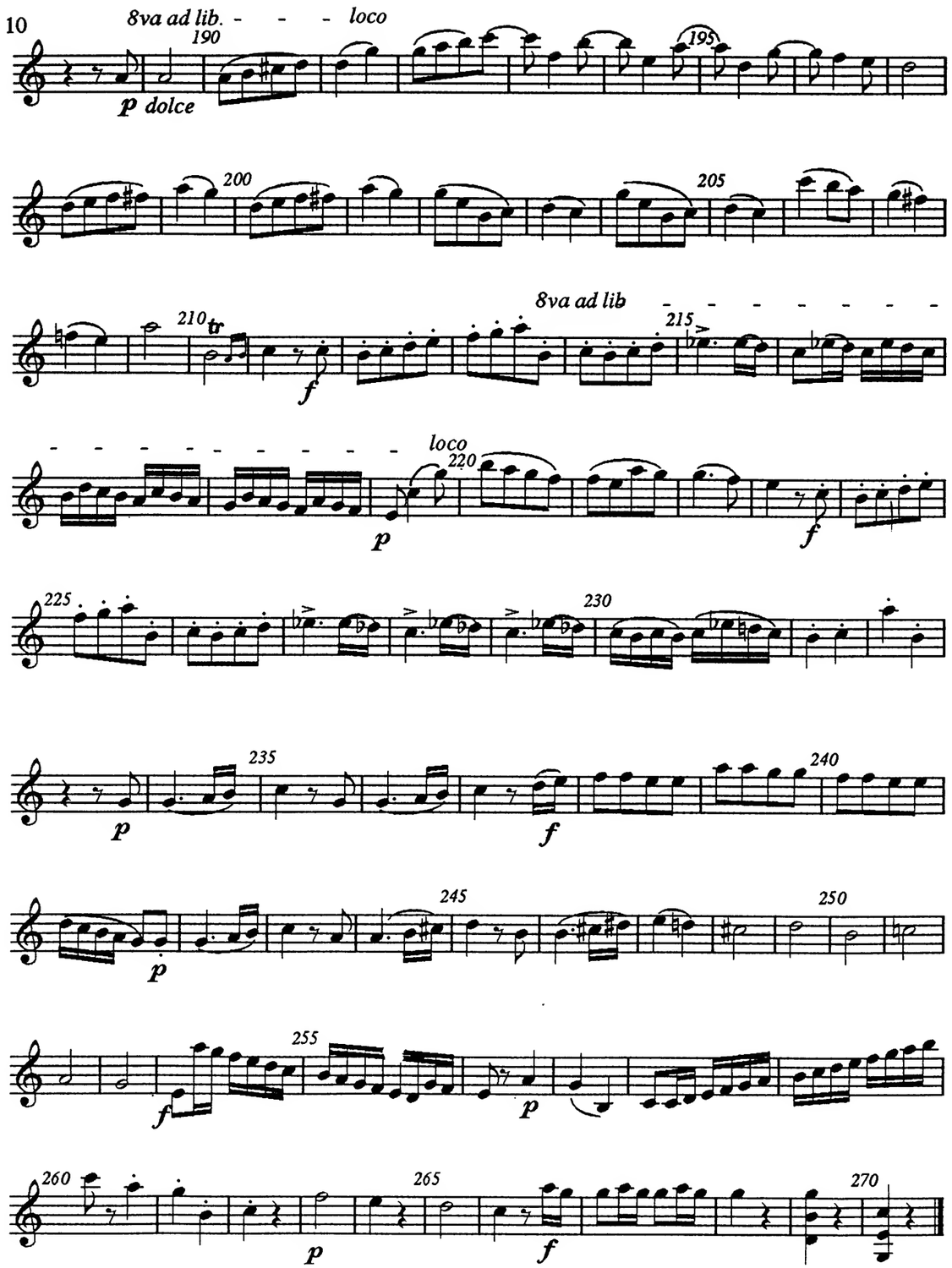
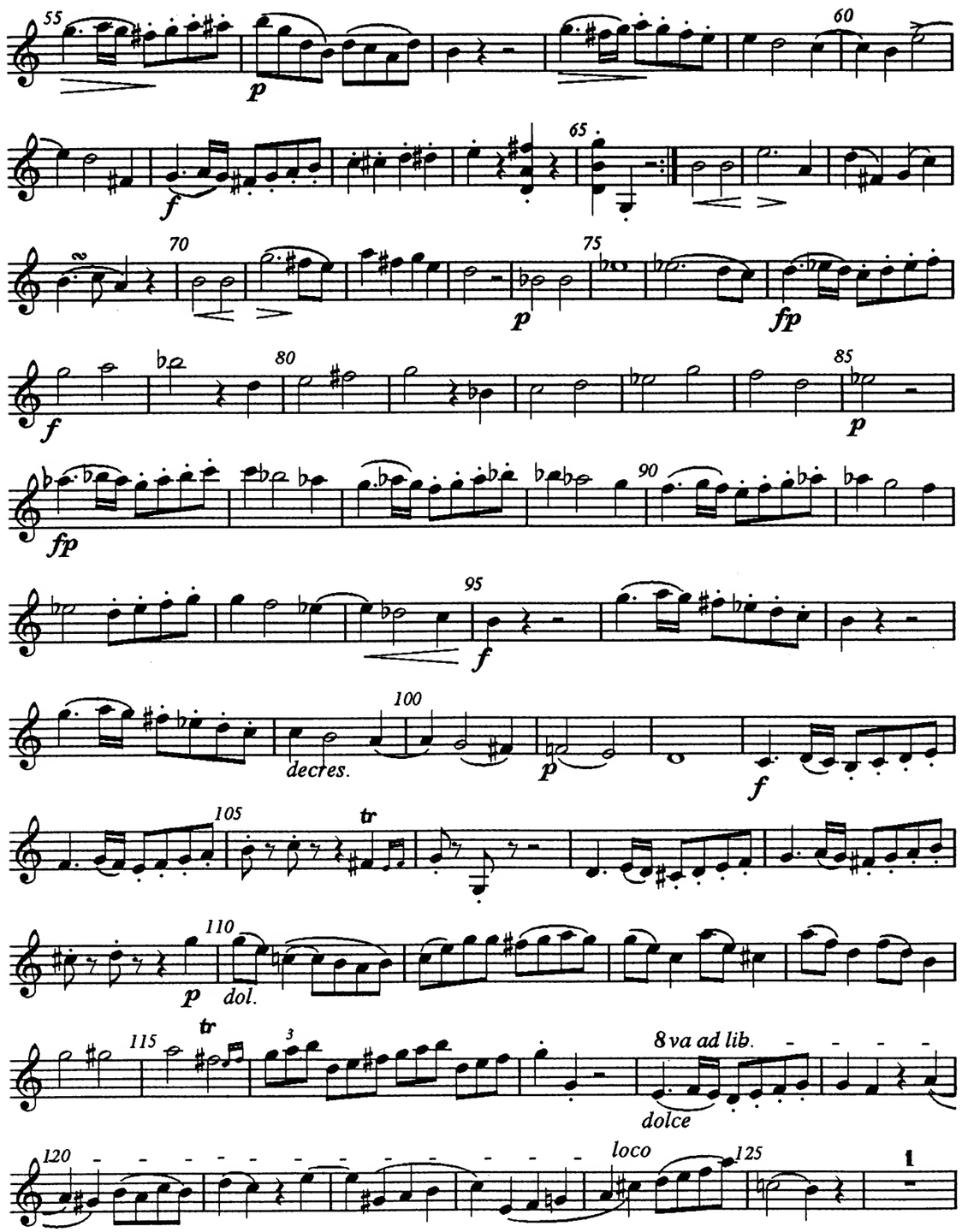

10
8va ad lib.
loco
p dolce
8va ad lib
loco


decres.
dol.
8va ad lib.
dolce
loco

8va ad lib. - loco

fp 130

tr 135

f p

f

140

p f

145

p

150

f

155

p f

tr 160

sfz sfz

95

p

100 105

f

110

p

115 120

cresc. f p

125 130

f

135 140 145

150 155

dim. p f

160 165

p f

170

p

175 180

f

185

V.S.

Finale: Allegro

Scherzo

Trio

dim.

Scherzo da capo senza rep.

6

Andante

m.v. cantabile

sfz *p* *sfz* *p*

Minore

espress.

cresc.

p

f *p*

pp

Maggiore

m.v.

espress.

cresc.

f *p* *pp*

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to facilitate page turns.

MERTON MUSIC

JANSA

STRING QUARTET

Op.51 No.1

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

mm 4363

Allegro

QUARTET

L. Jansa Op.51. No.1

Violin II

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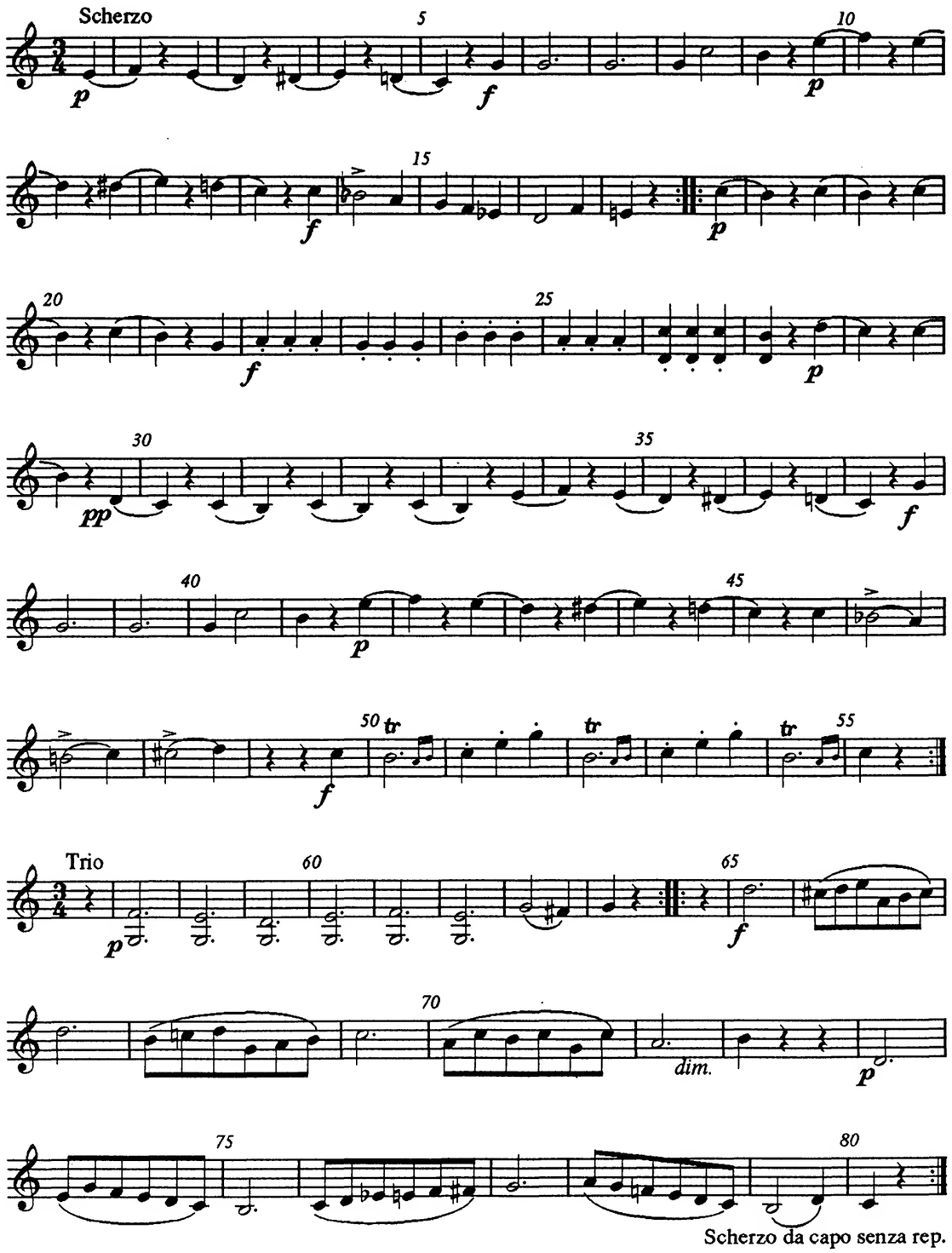
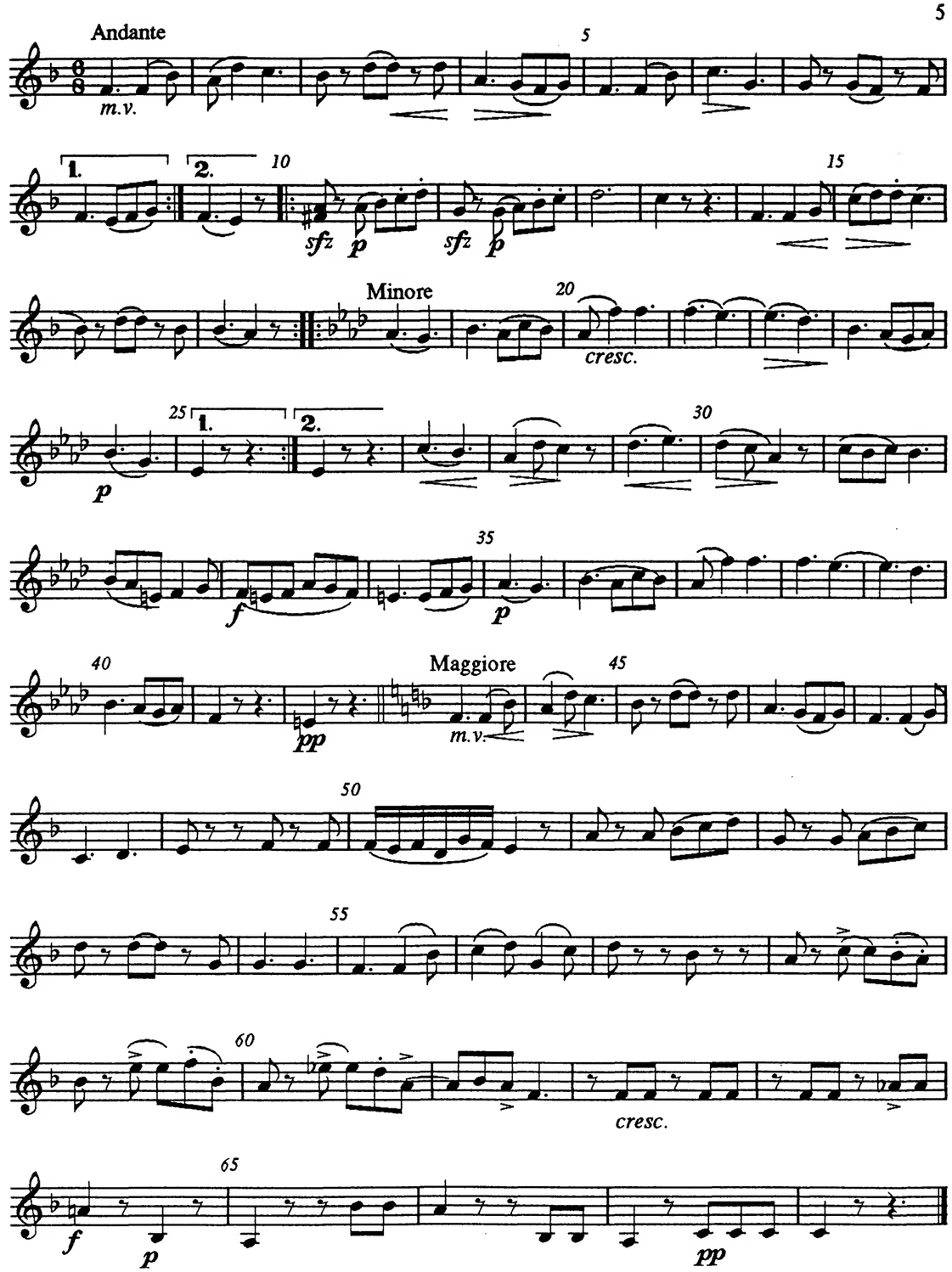
Finale: Allegro

decres.

cresc.


Scherzo
Trio
dim.
Scherzo da capo senza rep.


Andante
m.v.
Minore
cresc.
Maggiore
m.v.
cresc.

MERTON MUSIC

JANSA

STRING QUARTET

Op.51 No.1

VIOLA

From
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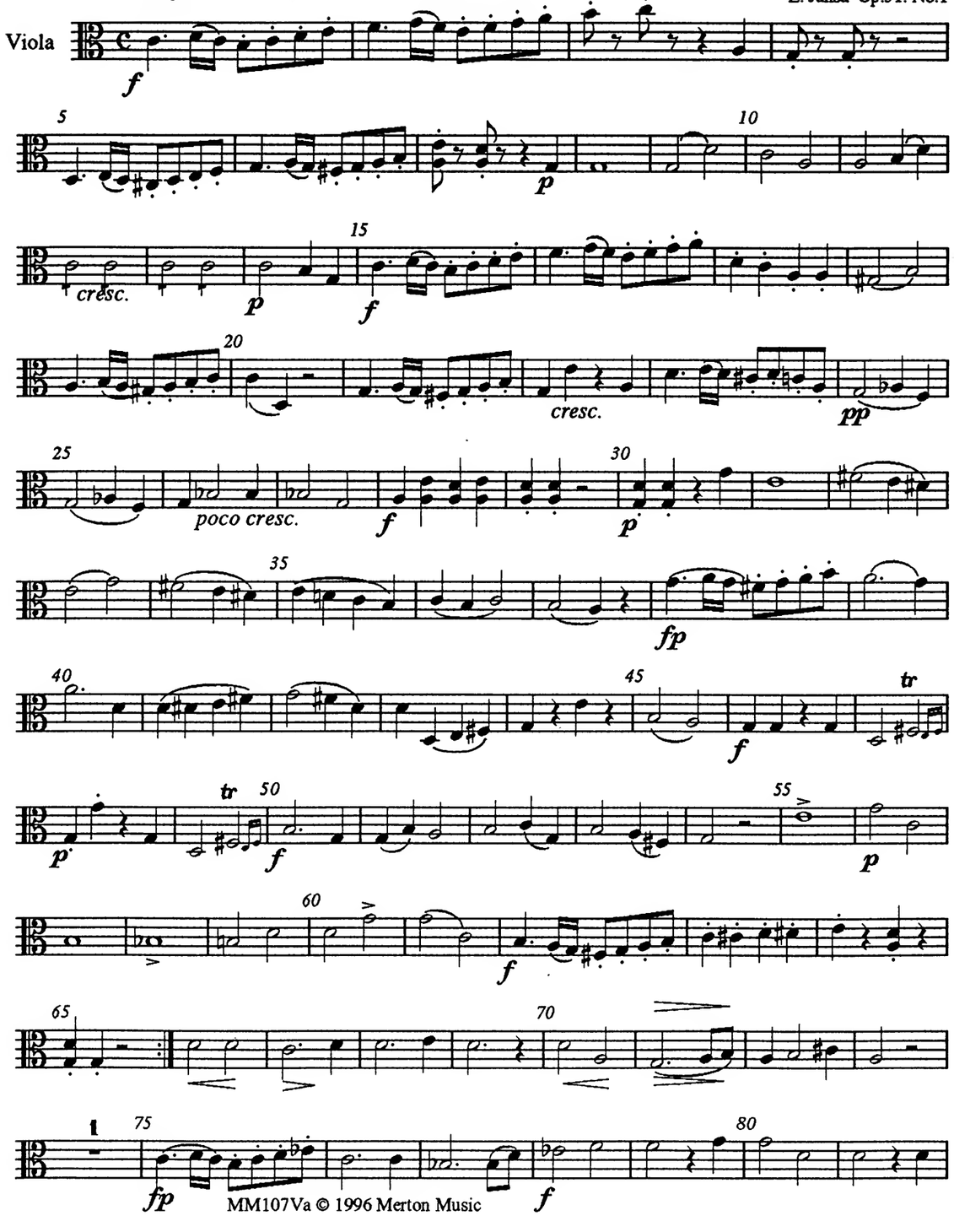
8 Wilton Grove
London SW19 3QX
0181-540 2708

mm 4363

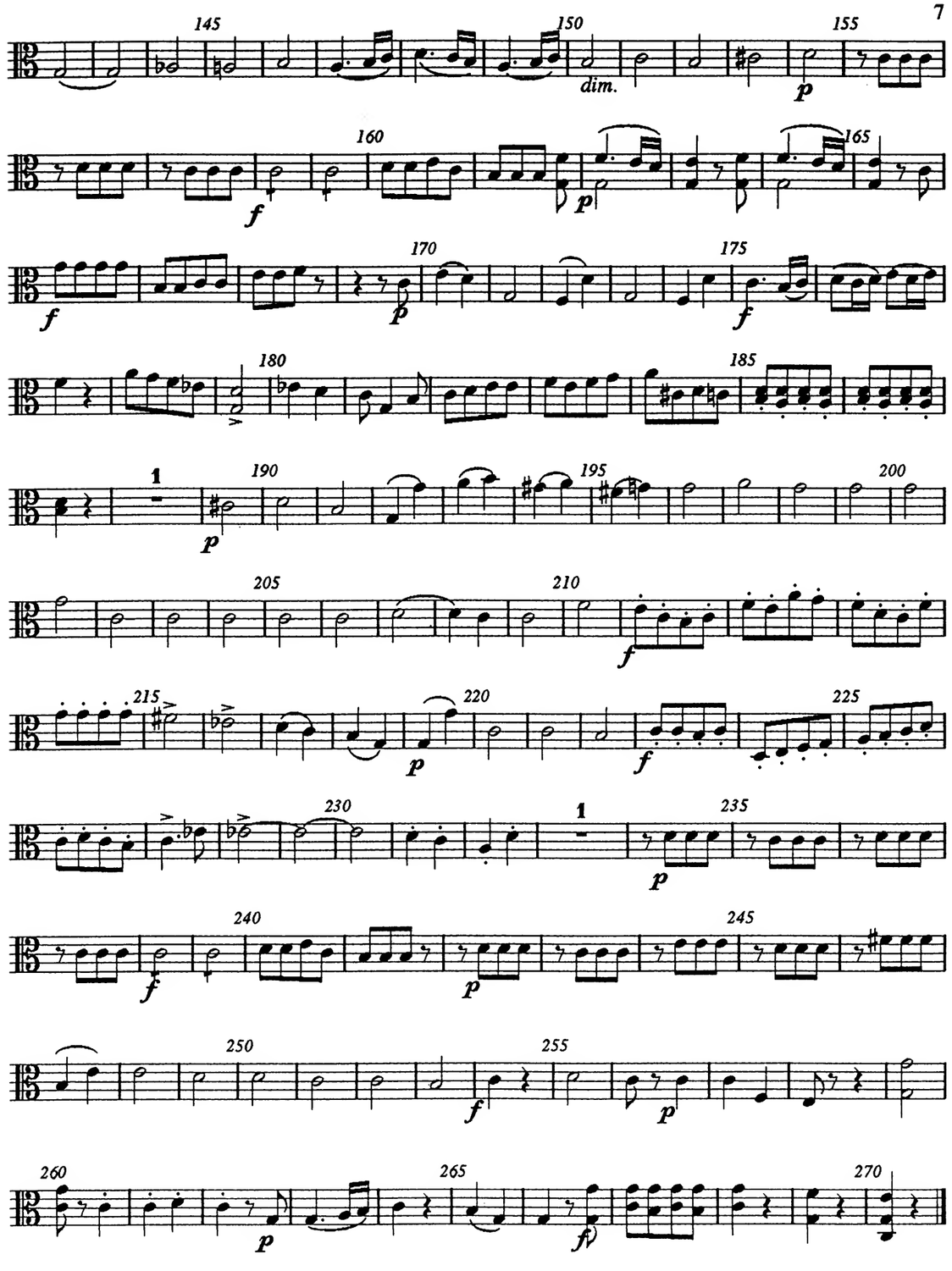
Allegro

QUARTET

L. Jansa Op.51. No.1



MM107Va © 1996 Merton Music



Finale: Allegro

decres.

cresc.

Scherzo

5

p *f*

10 15

p *f* *p*

20 25

f *p*

30 35

pp

40

f *p*

45 50 55

f

Trio

60 65

p *f*

70 75 80

dim. *p*

Scherzo da capo senza rep.

Andante

5

m.v.

1. 2. 10

sfz *p* *sfz* *p*

15 Minore

20 25 1. 2.

cresc. *p*

30 35

f *p*

40 Maggiore

pp *m.v.*

45 50

55

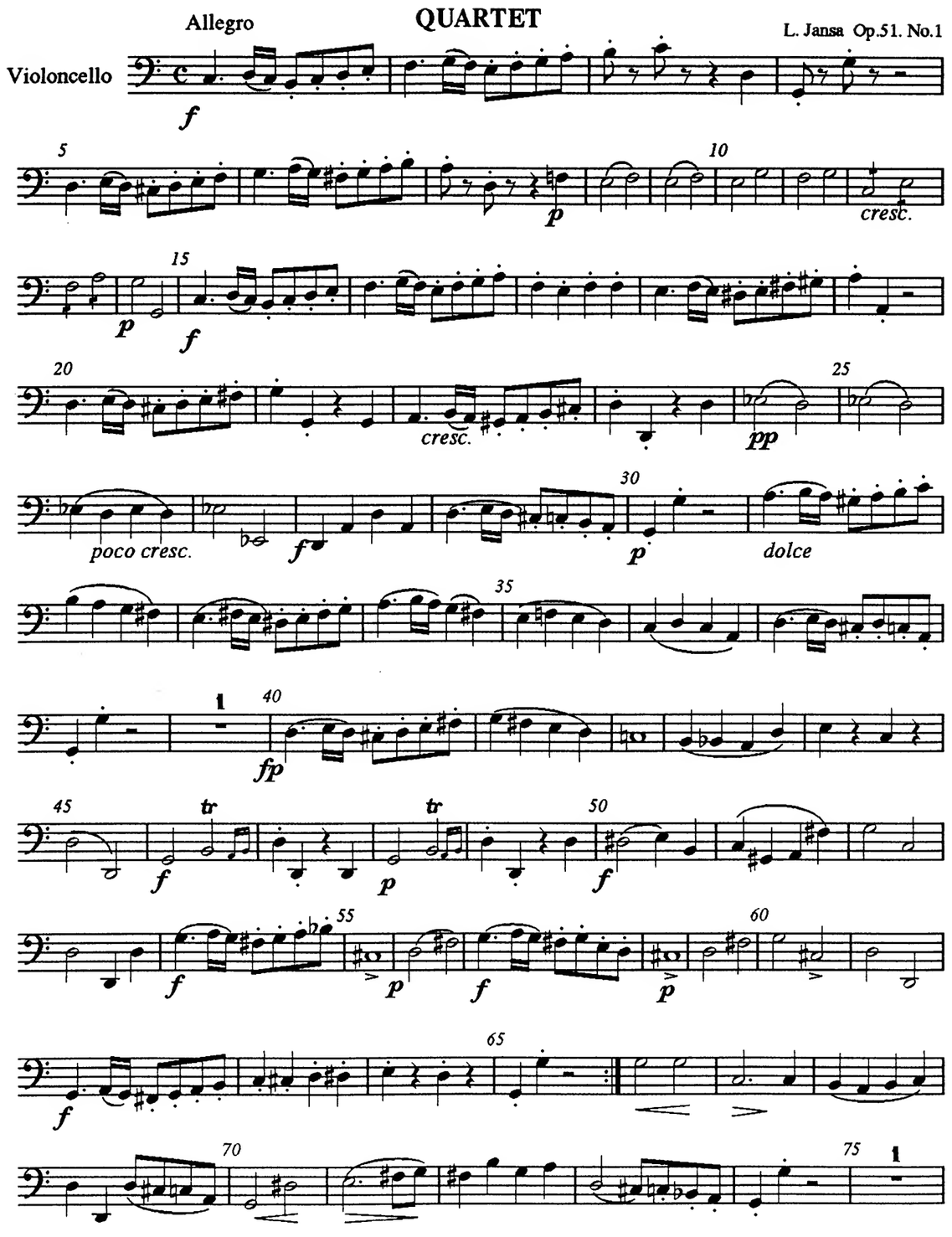
60

cresc.

65

f *p* *pp*

VIOLONCELLO



2

fp *f* 80

85 *fp*

90

95 *f* *f* 100 *decres.* *p*

f 105

110 *p*

115 *p* 120

125

1 *fp* 130

f tr 135 *p* tr *f* 140 *p*

f 145 *p* *f* *p*

Scherzo

Trio

Scherzo da capo senza rep.

Andante

m.v.

Minore

cresc.

Maggiore

cresc.

Finale: Allegro

cresc.

V.S.

Leopold Jansa (1795 - 1875) was a Bohemian violinist and composer who became known for his violin playing while still at school in Brno. In 1817 he left to study law in Vienna, but being introduced to the city's musical and artistic society abandoned his university studies and devoted himself to perfecting his violin technique and took composition lessons with Förster. After a year as chamber musician to the Duke of Brunswick he returned in 1824 to Vienna and became a violinist in the court chapel. In 1834 he was appointed musical director and professor of the violin at the University of Vienna. He became leader of the famous Schuppanzigh Quartet after the death of Ignaz Schuppanzigh.

In 1851 he came to London as a member of a jury of string instrument specialists at the Great Exhibition, and while there gave a concert in aid of Hungarian emigrants which caused the Austrian Imperial court to deprive him of his rank and banish him from Austria. For nearly 20 years he remained in London as a teacher (his most famous pupil was Wilma Neruda) and concert player. He was pardoned in 1868 and returned to Vienna in 1870.

His published works include four violin concertos and eight string quartets. This quartet is one of three easy quartets "specially designed for such as cannot manage the higher positions." So there is nothing above the fourth position for the cello, or above the third for the other instruments.

MERTON MUSIC

Leopold
JANSA

String Quartet in C

Op.51 No.1

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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